

[This question paper contains 2 printed pages.]

Your Roll No. 2022

Sr. No. of Question Paper : 6440 A  
 Unique Paper Code : 12031602-OC  
 Name of the Paper : Postcolonial Literatures  
 Name of the Course : **B.A. (Prog.) Core-MIL**  
 Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
3. All questions carry equal marks.

This question paper contains two parts. Both parts are to be attempted.

**Part A**

Answer any 3 questions: 3 x 10 = 30 marks

1. Write a short note on the use of proverbs in *Things Fall Apart*.
2. Comment on the character of Okonkwo in *Things Fall Apart*.

**P.T.O.**

3. Critically comment on Divina Flor's confession in *Chronicle of a Death Foretold*.
4. Write a short note on the character of Nana in 'The Girl Who Can'.
5. Write a short note on memory as a tool in postcolonial poetry.

### Part B

Deshbandhu College Library  
Kalkaji, New Delhi-19

Answer any 3 questions: 3 x 15 = 45 marks

6. Achebe repeatedly asserts the importance of the community in *Things Fall Apart*. Why do you think this is done? Discuss with reference to the text.
7. Discuss *Chronicle of a Death Foretold* as a sociological study of small-town Colombian life.
8. Marquez mixes anecdotal history with investigative journalism to create the narrative of *Chronicle of a Death Foretold*. Discuss.
9. Discuss the poetry of Derek Walcott as a simultaneous expression of both the personal and the political voice of the poet.
10. Comment on the title of Bessie Head's short story 'The Collector of Treasures'.